At the Large Houſe, fronting *Leiceſter-Street, Leiceſter-Square*,

On every MONDAY, WEDNESDAY, and FRIDAY EVENINGS, will be exhibited, ('till further Notice,)

99

Eidophuſikon:

Or various Imitations of NATURAL PHENOMENA, Repreſented by MOVING PICTURES,

Invented and Painted by

Mr. DE LOUTHERBOURG,

In a Manner entirely NEW.

The PERFORMANCE divided into FIVE SCENES;

1ſt. AURORA, or the Effects of the DAWN, with a View of LONDON from GREENWICH PARK.

2d. NOON, the Bringing the FRENCH and DUTCH PRIZES into the PORT of PLYMOUTH, with a View of Mount EDGECOMBE.

3d. SUN-SET, a View near NAPLES.

4th. MOON-LIGHT, a View in the MEDITERRANEAN, the Riſing of the MOON, contraſted with the Effect of FIRE.

Four Tranſparent Pictures will be exhibited.

An INCANTATION.

A SEA-PORT, a Converſation of Sailors of different Nations.

WINTER, a View in the ALPS, a Wood-cutter attacked by WOLVES, and A SUMMER EVENING, with Cattle and Figures.

The concluſive Scene,

A Storm and Shipwreck.

Intire New Muſic Compoſed, and the Scenes accompanied on the Harpſichord,

By Mr. BURNEY,

Who will Play a Sonata before the Scene of the Storm.

The VOCAL PART by

Mrs. BADDELY.

The Doors to be opened at Seven, and the Performance to begin preciſely at Half paſt Seven.

Admittance FIVE SHILLINGS each Perſon.

*** Thoſe Ladies and Gentlemen who chuſe to have Places kept, will pleaſe to ſend to the Office in Liſle-Street, Leiceſter-Fields, where a Perſon attends to deliver out the Tickets from Ten in the Morning 'till Six in the Evening.—The Nobility and Gentry are reſpectfully requeſted to order their Coachmen to drive into the Square, at into Princes Street, in order to keep the Paſſage clear.